## Study Plan of BA (Hons) 2D Animation and Stop Motion, TU, UK with CMDT, PSUIC

Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3    Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC   Study in the Creative Media and Digital Technologies program, PSUIC Technolog
Total 38 credits

BA (Hons) 2D Animation and Stop Motion, TU, UK  BSc in Creative Media and Digital Technology								
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(Final Year) Level: 6 Study at Teesside University, UK			4 <sup>th</sup> Year					
Code DAA3001-N DAA3003-N	Title  AVFX Project  Creative Industry Briefs	Credits 60 credits 30 credits	Study at Teesside University, UK					
DAA3005-N	Kino	60 credits						
Total of credits		120 credits	Total of credits	116 credits				
Transfer of course credits from BA (Hons) 2D Animation and Stop Motion program at Teesside University, UK. 120 credits in TU = 12 credits in PSU Total of credits 128 credits								





### COURSE EQUIVALENCY for Dual Degree Study Plan 3+1

### 2D Animation and Stop Motion

https://www.tees.ac.uk/undergraduate\_courses/animation\_concept\_art\_&\_visual\_effects/ba\_(hon\_s)\_2d\_animation\_and\_stop\_motion.cfm

2D Animation and Stop Motion, TU, UK			BSc in Creative Media and Digital Technology PSUIC, TH (4 <sup>th</sup> Year)		
Code	Name of Course	Credits	Code	Name of Course	Credits
(Final Year) Level: 6			Core course		
DAA3001-N	AVFX Project	60	142-456	Display Design and	6((0)-18-0)
				Exhibition	
			Free-Elective courses		
DAA3003-N	Creative Industry Briefs	30	142-xxx	Selected from Free-	3((2)-2-5)
				Elective Courses***	
DAA3005-N	Kino	60	142-xxx	Selected from Free-	3((2)-2-5)
				Elective Courses***	
Total Credits		120	Total Credits		12

Remarks: The list of courses and their equivalence in dual degree study plans may be subject to change depending on the approval of the program committee.

#### \*\*\*Free Elective Courses:

Students can select courses from the elective courses in the General Education category or choose courses of interest from the elective courses within this program or other programs offered by the International College, Hat Yai Campus. They may also choose courses taught in English from Prince of Songkla University or other universities, both domestic and international.

# **Courses Description**

Final Year (Level 6)

### > AVFX Project

Work alongside your project supervisor to develop a large-scale piece of individual work relating to your chosen specialism and career aims. (This is a 60-credit module.)

#### Creative Industry Briefs

You choose from a selection of briefs which reflect specialist industry roles, such as realistic creature animation, effects simulation or puppet making. Explore your specialism and develop your professional skills such as pitching ideas, costing and scheduling, working to a tight brief and responding to client changes. (This is a 30-credit module.)

#### > Kino

You work in a team to produce a short film or visual effects sequence in a style of your choice. It could be a high-end visual effects sequence, a motion graphics title sequence or a short film. Each member takes on a production role to mimic the industry pipeline. You gain experience of teamwork, and a showpiece for your portfolio. (This is a 30-credit module.)