

Study Plan of BA (Hons) VFX and Motion Graphics ,TU, UK with CMDT, PSUIC

BA (Hons) VFX and Motion Graphics	BSc in Creative Media and Digital Technology	
<p>Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3</p>	1st Year	
	General Education courses https://shorturl.asia/9byCc	21 credits
	Fundamental courses https://shorturl.asia/O0z17	15 credits
	Core courses https://shorturl.asia/K1CWR	6 credits
	Total	42 credits
	2nd Year	
	General Education courses https://shorturl.asia/nkCJx	5 credits
	General Education courses: selected 1 module https://shorturl.asia/JfNmA	1 credit
	General Education courses: Sport https://shorturl.asia/L1snd	1 credit
	General Education courses: selected 1-2 module https://shorturl.asia/aJyen	4 credits
	Fundamental courses https://shorturl.asia/dybRE	9 credits
	Core courses https://shorturl.asia/8UGCi	9 credits
	Core-Elective Courses: selected 2 modules https://shorturl.asia/qY4j2	6 credits
	Elective course https://shorturl.asia/WSNH9	3 credit
	Total	38 credits

BA (Hons) VFX and Motion Graphics			BSc in Creative Media and Digital Technology	
Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3				
			3rd Years	
			General Education courses: selected 1-2 module *The name list of courses as link attached; https://shorturl.asia/aJyen	2 credits
			Core courses https://shorturl.asia/rSiPz	12 credits
			Core-Elective Courses 142-350 Seminar in Digital Media I 142-358 Seminar in Digital Media II	2 credits 2 credits
			Core-Elective Courses: selected 1 module https://shorturl.asia/qY4j2	3 credits
			Elective course https://shorturl.asia/WSNH9	9 credits
			Free Elective courses: selected 2 modules 142-xxx *Selected from Elective Courses	6 credits
			Internship in Digital Media: (March -June) 142-402 Internship in Digital Media	≥ 300
			Total	36
(Final Year) Level: 6 Study at Teesside University, UK			4th Year	
Code	Title	Credits	Study at Teesside University, UK	
DAA3001-N	AVFX Project	60 credits		
DAA3003-N	Creative Industry Briefs	30 credits		
DAA3005-N	Kino	60 credits		
Total of credits		120 credits	Total of credits	116 credits
Transfer of course credits from BA (Hons) VFX and Motion Graphics program at Teesside University, UK. 120 credits in TU = 12 credits in PSU				
Total of credits 128 credits				

COURSE EQUIVALENCY for Dual Degree Study Plan 3+1

VFX and Motion Graphics

[https://www.tees.ac.uk/undergraduate_courses/animation_concept_art_&_visual_effects/ba_\(hons\)_visual_effects_and_motion_graphics.cfm](https://www.tees.ac.uk/undergraduate_courses/animation_concept_art_&_visual_effects/ba_(hons)_visual_effects_and_motion_graphics.cfm)

VFX and Motion Graphics, TU, UK			BSc in Creative Media and Digital Technology PSUIC, TH (4 th Year)		
Code	Name of Course	Credits	Code	Name of Course	Credits
(Final Year) Level: 6			Core course		
DAA3001-N	AVFX Project	60	142-456	Display Design and Exhibition	6((0)-18-0)
			Free-Elective courses		
DAA3003-N	Creative Industry Briefs	30	142-xxx	Selected from Free-Elective Courses***	3((2)-2-5)
DAA3005-N	Kino	30	142-xxx	Selected from Free-Elective Courses***	3((2)-2-5)
Total Credits		120	Total Credits		12

Remarks: The list of courses and their equivalence in dual degree study plans may be subject to change depending on the approval of the program committee.

***Free Elective Courses:

Students can select courses from the elective courses in the General Education category or choose courses of interest from the elective courses within this program or other programs offered by the International College, Hat Yai Campus. They may also choose courses taught in English from Prince of Songkla University or other universities, both domestic and international.

Courses Description

Final Year (Level 6)

➤ **AVFX Project**

Work alongside your project supervisor to develop a large-scale piece of individual work relating to your chosen specialism and career aims. (This is a 60-credit module.)

➤ **Creative Industry Briefs**

You choose from a selection of briefs which reflect specialist industry roles, such as realistic creature animation, effects simulation or puppet making. Explore your specialism and develop your professional skills such as pitching ideas, costing and scheduling, working to a tight brief and responding to client changes. (This is a 30-credit module.)

➤ **Kino**

You work in a team to produce a short film or visual effects sequence in a style of your choice. It could be a high-end visual effects sequence, a motion graphics title sequence or a short film. Each member takes on a production role to mimic the industry pipeline. You gain experience of teamwork, and a showpiece for your portfolio. (This is a 30-credit module.)