# Study Plan of BA (Hons) Games Design Top-Up, UON, UK with CMDT, PSUIC

BA (Hons) Games Design Top-Up, UON, UK	BSc in Creative Media and Digital Technology, TH			
	1 <sup>st</sup> Year	1 <sup>st</sup> Year		
Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3	General Education courses	21 credits		
	https://shorturl.asia/9byCc			
	Fundamental courses	15 credits		
	https://shorturl.asia/O0z17  Core courses	6 credits		
	https://shorturl.asia/K1CWR	o credits		
	Total	42 credits		
	2 <sup>nd</sup> Year			
	General Education courses			
	https://shorturl.asia/nkCJx	5 credits		
	General Education courses: selected 1 module	1 1:4		
	https://shorturl.asia/JfNmA General Education courses: Sport	1 credit		
	https://shorturl.asia/L1snd	1 credit		
	General Education courses: selected 1-2 module	4 credits		
	https://shorturl.asia/aJyen			
	Fundamental courses	9 credits		
	https://shorturl.asia/dybRE	2 11		
	Core courses	9 credits		
	https://shorturl.asia/8UGCi Core-Elective Courses: selected 2 modules	6 credits		
	https://shorturl.asia/qY4j2	o credits		
	Elective course	3 credit		
	https://shorturl.asia/WSNH9			
	Total	38 credits		

Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3  Stage1 Study at Northampton University, UK	ore courses  ttps://shorturl.asia/rSiPz  ore-Elective Courses  42-350 Seminar in Digital Media I  42-358 Seminar in Digital Media II  ore-Elective Courses: selected 1 module  ttps://shorturl.asia/qY4j2	2 credits  12 credits  2 credits  2 credits  3 credits  9 credits				
Study in the Creative Media and Digital Technologies program, PSUIC from Year 1 to Year 3  Ell ht Fr 14 In 14 In 14 In 14 In 14 In 15 In 16 In 17 In 17 In 18 In 19 In 19 In 10 In 10 In 11 In	The name list of courses as link attached;  ttps://shorturl.asia/aJyen  ore courses  ttps://shorturl.asia/rSiPz  ore-Elective Courses  42-350 Seminar in Digital Media I  42-358 Seminar in Digital Media II  ore-Elective Courses: selected 1 module  ttps://shorturl.asia/qY4j2  lective course  ttps://shorturl.asia/WSNH9	12 credits 2 credits 2 credits 3 credits				
Stage1 Study at Northampton University, UK	nternship in Digital Media: (March -June) 42-402 Internship in Digital Media	6 credits  ≥ 300  36 credits				
	4 <sup>th</sup> Year					
Code     Title     Credits       CSY4021     Art Director Portfolio, Final Major Project     60						
CSY3044 Design Innovation 20	Study at University of Northampton, UK					
CSY3051 Professional Practice in Games 20						
CSY3031 Group Project 3 (Games) 20						
Total of credits 120 credits To	otal of credits	116 credits				
Transfer of course credits from BA (Hons) Games Design Top-Up program at University of Northampton, UK.  120 credits in UON= 12 credits in PSU  Total credits 128 credits						





## COURSE EQUIVALENCY for Dual Degree Study Plan 3+1

## **BA (Hons) Games Design Top-Up**

### Games Design (Top-Up) BA (Hons) | University of Northampton

Please note the modules shown here relate to the academic year 24/25. The modules relating to the academic year 25/26 will be available from June 2025.

BA (Hons) Games Design Top-Up, UON, UK		BSc in Creative Media and Digital Technology PSUIC, TH (4th Year)			
Code	Name of Course	Credits	Code	Name of Course	Credits
Stage 1			Core course		
CSY4021	Art Director Portfolio, Final	60	142-456	Display Design and	6((0)-18-0)
	Major Project			Exhibition	
Code	Name of Course	Credits	Free-Elective courses		
CSY3044	Design Innovation	20	142-xxx	Selected from Free-	3((2)-2-5)
				Elective Courses***	
CSY3051	Professional Practice in	20	142-xxx	Selected from Free-	3((2)-2-5)
	Games			Elective Courses***	
CSY3031	Group Project 3 (Games)	20			
<b>Total Credits</b>		120	Total Cred	lits	12

Remarks: The list of courses and their equivalence in dual degree study plans may be subject to change depending on the approval of the program committee.

#### \*\*\*Free Elective Courses:

Students can select courses from the elective courses in the General Education category or choose courses of interest from the elective courses within this program or other programs offered by the International College, Hat Yai Campus. They may also choose courses taught in English from Prince of Songkla University or other universities, both domestic and international.

# **Courses Description**

### CSY4021 – Art Director Portfolio, Final Major Project

**Field:** COMPUTER SYSTEMS **Co-ordinator:** Daniel McCaul

Credit Value: 60

Level: 6

Timetable Slot: All Year Pre-requisites: None Co-requisites: None

Assessment: STDFF - Art Director Portfolio - Final Major Project (4 Year Programme), Coursework: 100% STD - Art Director Portfolio - Final

Major Project, Coursework: 100%

Designated for: Designated for: BA Games Art; BA Games Design; BA Games Design Top Up;

**Description:** The module integrates and draws together the various aspects of the programme gained during study at levels 4, 5 and 6. The main aim of the module is to ensure students are prepared for their first steps towards the industry, by allowing them opportunity to develop a body of highly polished work demonstrated and refined via regular critiques of work in progress. This module gives them opportunity to specialize on developing content for their portfolio. The work developed will be as close to industry standard and expectations, as feasible, and will be tailored towards the specific areas of the individuals interest such as; Concept Art, Environment Art, Animation, UI design etc. This module is to support through mentoring the individual students on their professional journey.

### CSY3044 - Design Innovation

Field: COMPUTER SYSTEMS

Co-ordinator: David Nicholls

Credit Value: 20

Level: 6

Timetable Slot: Semester 1
Pre-requisites: None
Co-requisites: None

Assessment: STD - Design Innovation, Coursework: 100% STDFF - Design Innovation (4 Year Programme), Coursework: 100%

Designated for: Designated for: BA Games Design; BA Games Design Top Up;

**Description:** The objective of the module is to encourage students to explore the potential of innovative or unconventional technology to construct genuinely new, interactive experiences.

#### CSY3051 - Professional Practice in Games

**Field:** COMPUTER SYSTEMS **Co-ordinator:** Vikaas Mistry

Credit Value: 20

Level: 6

Timetable Slot: Semester 2
Pre-requisites: None
Co-requisites: None

Assessment: STDFF - Professional Practice In Games (4 Year Programme), Coursework: 100% STD - Professional Practice In Games,

Coursework: 100%

Designated for: Designated for: BA Games Art; BA Games Design; BA Games Design Top Up;

**Description:** The main aim of the module is to ensure students are fully aware of the needs and expectations of the contemporary digital industry through an understanding of its social, economic and cultural climate. The module aims to enable students to pitch projects in terms of concept and business models; establishing and maintaining a personal website; identifying trends and market possibilities; encouraging participation in competitions; developing presentation and self-promotional skills; making job applications and preparing for interview.

### CSY3031 - Group Project 3 (Games)

**Field:** COMPUTER SYSTEMS **Co-ordinator:** Vikaas Mistry

Credit Value: 20

Level: 6

Timetable Slot: Semester 1
Pre-requisites: None
Co-requisites: None

 $\textbf{Assessment:} \ \textbf{STD - Group Project 3 (Games), Coursework: } 100\% \ \textbf{STDFF - Group Project 3 (Games) (4 Year Programme), Coursework: } 100\% \ \textbf{STDFF - Group Project 3 (Games) } (4 \ \textbf{Year Programme), Coursework: } 100\% \ \textbf{STDFF - Group Project 3 (Games) } (4 \ \textbf{Year Programme), } (4 \ \textbf{Year P$ 

Designated for: Designated for: BA Games Art; BA Games Design; BA Games Design Top Up; BSc Computer Games Development; BSc Games Programming;

Description: As the final module of the Group Project series this module aims to place significant emphasis on independent learning, development and responsibility, through the creation of a social game following industry practices. The production process and design of the groups games, are student-directed and supported through a module supervisor in conjunction with some, tutor lead lectures. The games should demonstrate the understanding of the complete development life cycle (design through to publication), where the final submission should be aimed at appearing in the public domain. This game ought to be seen by the students as a ?marque product?

worthy of appearing in their professional portfolio, to assist with gaining employment.